K1 Fidelity Tool

[Final Version – February 2017]

		_	School ID:			
						-
Date of observation:			Classroom ID):		 -
Start time:	AM/PM		Circle one:	VISIT 1	VISIT 2	
End time:	AM/PM					
What week of the KO/K1 curriculu [What week of the KO/K1 curriculu					-	
What week of the Building Blocks	curriculum is this cl	lass	room on? _		_	
Lead teacher present?	☐ Yes] No			
Paraprofessional present?	Yes] No			
Number of: Children	Other staff			Pare	nts/volunteers	 -
Did you observe any of the followi Adult story telling Problem stories	ing? Yes Yes] No] No			
Significant Events/Comments:						
			Double-co	oded visit?	☐ Yes	No
			Complete only Partn	vif double-co	ded visit:	
			Lead Cod	ler's Codes	☐ Yes	No
			Double Cod	ler's Codes Final Codes	□ Yes	No No

This fidelity tool was adapted from the BPS K1 fidelity instrument. This adaptation was led by MDRC in collaboration with Boston Public Schools' Department of Early Childhood as part of the IES Early Learning Network Project "Boston P-3: Identifying Malleable Factors for Promoting Student Success" funded by the Institute of Education Sciences, U.S. Department of Education (PR/Award # R305N160018). Any dissemination of this instrument should be coordinated through MDRC and approved by IES while this project is ongoing.

Intro to Centers

<u>Dosage</u>				
Start Time: End Time:		Intro to Cente	rs Not Observed	t l
Q1. Intro to Centers stays within the suggeste	ed time frame (~ 8 - 1	0 minutes).		
☐ Yes ☐ No	•	ŕ		
Adherence				
Q2. Teacher names all available centers.				
☐ Yes ☐ No				
Q3. Teacher highlights 1 or 2 centers by mode	eling or demonstratin	g the nlanned a	ctivities	
☐ Yes ☐ No	on demonstration	S the planned a		
Q4. Teacher asks questions that guide childre	n to he more deenly	and actively end	gaged (focused a	on) in the
center activity (e.g., Why and How questi		and actively eng	sageu (locuseu l	on, in the
Yes No	onsj.			
OF Taachar usas contar enocific vacabulary f	or the highlighted so	ntorc		
Q5. Teacher uses center-specific vocabulary for	or the highlighted te	iiters.		
Yes No				
OC. Tanahan in managad with materials and	d for Intro to Conton			
Q6. Teacher is prepared with materials needs	ea for intro to Center	s with no wait ti	me.	
(if no materials needed, select "yes")				
☐ Yes ☐ No				
Quality				
Q7. Teacher efficiently brings full class togeth	_		_	
(5) Brings class together in a short am	ount of time, with a r	najority of childi	en (>90%) focus	sed on the
teacher and her instructions				
<u> </u>				
(3) Brings class together, but process	is somewhat disorgar	iized; some stud	ents' focus is no	t on the
teacher and her instructions				
☐ (2)				
(1) Teacher struggles to focus the clas		_	tion. There are i	multiple
attempts to focus children (e.g., "one,	, two, three, eyes on	me")		
Q8. Teacher connects or links the center activ	ities to the unit or bo	ook at least once	э.	
(5) Makes an extensive connection(s)	between center activ	ity(ies) and unit	or book (e.g., m	akes a
deliberate, substantive comment abo	ut how center activity	is related to un	it or book)	
			•	
(3) Makes a cursory mention of unit o	r book without saying	how center act	ivity(ies) directly	link to it (e.g.,
suggests children look at the book for			, , ,	, , , , , , , , , , , , , , , , , , , ,
☐ (2)	,	0 1 ,		
(1) Teacher does not connect the unit	or book to the cente	r activities		
	in a contract the contract			
On Teacher:				
Q9. Teacher:	C au mana +!	2 [#:	1 24:	0 tim
(-)	6 or more times	3 - 5 times	1 - 2 times	0 times
(a) embeds vocabulary in language			\sqcup	
(b) defines vocabulary words				

<u>List vocabulary words used:</u>

Intro to Centers

Q10. Te	eacher uses a variety of vocabulary w	ords that are so	ophisticated or a	advanced (e.g., Ti	er 2 or 3).		
	(5) Teacher uses a <u>variety</u> of vocabu	lary words that	are sophisticate	d or advanced			
	(4)						
	• •	ords that are so	phisticated or a	dvanced			
	(1) Teacher rarely uses vocabulary w typically of a basic (Tier 1) nature.	vords that are so	phisticated or a	advanced. Vocabu	lary that is used is		
Q11. Te	eacher is intentional in which vocabu	ılary words are ı	used and how th	hev are defined.			
	vocabulary words but they are repeated numerous times within context; and/or defined clearly with easy-to-understand language; and/or meaning is discussed using multiple modalities.						
	(3) Somewhat intentional in her/his	use of vocabula	ry words				
	(2)		L C/I mag	· - · - · :££ - · · -	le de menor de mala		
	(1) Not intentional in her/his use of vocabulary words. S/he may use many different vocabulary words, but there is little intentionality behind them (e.g., they are not repeated; only one modality is used; less sophisticated words are used).						
O12. Te	eacher incorporates or references pri	ior classwork to	inform or reinf	orce the current d	lav's nlanned		
	ivities.	01 01400011011111			ay 5 plannes		
	not provide a clear purpose for highlighting it (e.g., says the activity will be "like" the prior one)						
	(2) (1) Does not reference prior classwo	ork at all (verball	y or through dis	splay of work)			
Q13. Discussion is focused on Intro to Centers. (5) Discussions stay mostly on topic; teacher may briefly, but effectively, respond to children's comments and questions unrelated to the center activity (4) (3) Discussions veer off topic 1 - 2 times (2) (1) Discussions dominated by child-led monologues or discussions, unrelated to center activities							
-	ant response uring Intro to Centers, check off the r	number of child	ren who are				
		Most (>75%)	About half	A few (<25%)	None		
	, distracted, and/or unfocused 50% e of the time						
Did you	see any adaptations? Descr	ribe adaptation:					
	<u>_</u>	ibe auaptation.					
	Yes No						
How ali	gned was the adaptation with the Ro	evised KO/K1 Cu	rriculum?				
<u> (5) </u>	Very aligned (4)		Somewhat ned	☐ (2)	(1) Not at all aligned		

<u>Dosage</u>						
Start Time:	<u>En</u>	<u>nd Time:</u>			Centers <u>NOT</u> ob	served
Q1. Centers time stays within a Yes	No	ested tin	ne frame (about 60 m	inutes).		
Q2. Describe which centers are	e open.				From weekly	Aligned with Unit
	Open	Used	Activity Name/Des	cription	lesson	(N/A, or rate 1-5)*
(a) Art Studio						
(b) Easel						
(c) Library & Listening						
(d) Blocks						
(e) Puzzles and Manipulatives						
(f) Dramatization						
(g) Writing & Drawing						
(h) Discovery Table						
(i) Computer					\perp	
(j)						
(k)						
(l) *N/A=activity is from Revised K	0///1		F			
Adherence Q3. Children are allowed to ch Yes Q4. Children are allowed to me Yes Q5. Evidence of routines are in back", "Work in Progress" Yes Q6. Teacher documents children notes, photographing, vide	No ove free No place for sign). No en's lear	ly betwe	en centers. g between centers (e			
Q7. What proportion of observ	vation ti 51-75%		ne teacher "facilitate"		-25%	□ 0%
Quality Q8. There are materials to write locations in the room. (5) There are materials room including in the left (4) (3) There are materials (2) (1) There are materials	to write plocks ar	e and rea rea e and rea	sons to write (e.g., san	mples of wr	iting) in several r and in 2 other	locations in the

Q9. Teacher:	6 or more times	3 - 5 times	1 - 2 times	0 times
(a) embeds vocabulary in language				
(b) defines vocabulary words				

<u>List vocabulary words used:</u>

_	eacher uses a variety of vocabulary words that are sophisticated or advanced.
	(5) Teacher uses a variety of vocabulary words that are sophisticated or advanced(4)
	(3) Teacher uses some vocabulary words that are sophisticated or advanced(2)
	(1) Teacher rarely uses vocabulary words that are sophisticated or advanced. Vocabulary that is used is typically of a basic (Tier 1) nature.
Q11. Te	eacher is intentional in which vocabulary words are used and how they are defined.
	(5) Highly intentional in her/his use of vocabulary words. S/he may only use a handful of sophisticated vocabulary words but they are repeated numerous times within context; and/or defined clearly with easy-to-understand language, and/or meaning is discussed using multiple modalities.
	(4)
	(3) Somewhat intentional in her/his use of vocabulary words(2)
	(1) Not intentional in her/his use of vocabulary words. S/he may use many different vocabulary words, but there is little intentionality behind them (e.g., they are not repeated; only one modality is used; less sophisticated words are used).
Q12. Te	eacher connects or links what children are doing in center activities to the unit content or book.
	(5) Extensive connections to the unit or book (e.g., in-depth, deliberate comment like suggesting children use the book for inspiration and making the explicit connection; using vocabulary from the text in the context of the center activity)
	· ,
	present and teacher suggests children look at the book)
	(1) No connections or links to the unit or book are made
Q13. Te	eacher exploits opportunities to describe or comment about children's actions.
	(5) Teacher often describes or comments about children's actions
	(4)(3) Teacher sometimes describes or comments about children's actions(2)
	(1) Teacher never describes or comments about children's actions
Q14. Te	eacher exploits opportunities to provide process information (e.g., "why", "how" info) to children.
	(5) Teacher often provides process information to children(4)
	(4) (3) Teacher sometimes provides process information to children (2)
	(1) Teacher never provides process information to children

Q15. Teacher's behaviors demonstrate enough" support to complete task	_	-				
information). (5) Scaffolds most children (e (4)	.g., is responsive	e; provides appro	opriate support	given child's leve	<u>+</u>)	
(3) Scaffolds some children ap when needed for other childr		t scaffolds may l	oe partial or ove	rly controlling or	absent	
(1) Never scaffolds children C despite child use of different				(e.g., gives same	suggestion	
Q16. Teacher promotes child choice ar	nd creativity or i	nterest <u>and</u> inte	entionally links i	t back to the cer	ıter's	
objectives or goals.(5) There is evidence that the tties child choice back to the ov(4)	•		nd creativity or i	nterest <u>and</u> inte	ntionally	
(3) There is some evidence that intentionally ties child choice be (2)	-			ty or interest <u>an</u>	<u>d</u>	
(1) There is little to no evidence intentionally ties child choice be		-		eativity or intere	st <u>and</u>	
 Q17. Teachers and children have <u>sustained</u>, <u>substantive discussions</u> around <u>unit content</u> throughout Centers. (Talking turn = teacher speaks, child returns; 2 turns = teacher speaks, child returns, teacher returns) (5) Most teacher-child interactions (90% or more) can be characterized by <u>sustained</u> and <u>substantive</u> interactions (5+ turns) around <u>unit content</u> where teacher prompts for extended talk, asks follow-up questions and children provide contingent responses (4) (3) Interactions are a mix of shallow, brief interactions and a few sustained interactions (5+ turns) (2) (1) Most interactions between teacher and children are brief (1-2 turns) 						
Q18. Children engage with a peer(s) (e.g., talking to, working collaboratively with) around the content of Centers, and the teacher actively facilitates peer-to-peer interactions. (5) Most children engage with a peer(s) (e.g., talking to, working collaboratively with) around the content of Centers, and teacher facilitates peer-to-peer interactions (4) (3) Some children engage with a peer(s) (e.g., talking to, working collaboratively with) around the content of Centers, or teacher sometimes facilitates peer-to-peer interactions (2) (1Children mostly work independently in Centers or any peer-to-peer interactions that are observed are not about the content of Centers						
Participant Response Q19. During Centers, check off the nu	mber of childre	n who are				
	Most (>75%)	About half	A few (<25%)	None		
Off task, distracted, and/or unfocused 25% or more of the time						

Did you see any adaptations:	Describe adapt	ation:							
☐ Yes ☐ No									
How aligned was the adaptation with the Revised KO/K1 Curriculum?									
(5) Very aligned	(4)] (3) Somewhat aligned	(2)	(1) Not at all aligned					

Dos	age									
	art Time: st SG)			End Time	<u>::</u>			anguage/Lite	racy Small Gr	oup Not
							1			
Q1.	Language a	and Litera	cy Small	Group activiti	ies observe	d (for each	group of childre	en observed)	:	
	# of children	Start Time	End Time	Name of ac		escribe if no	ot from	From Revised K0/K1	Aligned with Unit (N/A, 1-5)*	LT or Para?
1										
2										
3										
4										
5										
*N/	A=activity i	s from Rev	l vised K0/I	<u> </u> K1 curriculum	: 5=verv mi	ıch so: 3=sc	mewhat; 1=not	at all.		
<u>Adł</u>	Yes nerence	ips are de alone	□ livered a	No s (Check all the During Centers	nat apply):	During a sn group block				
Q4.	Lead teach	<u>ier</u> delive	rs "high s	upport" activ	ities (or "m	edium sup _l	oort" if curriculu	ım does not	call for high	
	Yes			No		N/A did no	t use K0/K1 Revi	sed Curriculı	um activity(ies)
Q5.	Materials (if no material Yes			vance (as indi No	cated in th	e KO/K1 cui	riculum) with n	o wait time.		
Q6.				ntation (e.g., o	demonstrat	ion of activ	rity, explanation	of materials	s) to introduc	e
	Yes			No						
Q7.	Teacher us	ses vocabi	ulary wor	ds as related No	to the unit	book(s) an	d/or small grou	p activity.		
Q8.	Teacher re	ferences	unit book	s. No						
Q9.	Teacher ve	erbally sur	mmarizes		he lesson b	efore trans	itioning to the r	next activity.		

Quality Q11. The teacher conducts the activity as-written and any changes are aligned with the objective. (5) Completely aligned: conducted as-written or objective enhanced through changes (4) (3) Somewhat aligned: mostly conducted as-written; objective still apparent with minor omission changes (2) (1) Not at all aligned: departs from the activity objective Not applicable. Language/Literacy small group activities conducted are not from Revised KO/K1 Curriculum. Q12. If the Language/Literacy Small Group activity conducted is not from the curriculum, how aligned is the Unit/weekly plan? (5) Completely aligned: objective for original activity enhanced through replacement (4) (3) Somewhat aligned: objective still apparent in replacement, but not clear always throughout (2) (1) Not at all aligned: departs from the original activity objective Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri	
 Q11. The teacher conducts the activity as-written and any changes are aligned with the objective. (5) Completely aligned: conducted as-written or objective enhanced through changes (4) (3) Somewhat aligned: mostly conducted as-written; objective still apparent with minor omission changes (2) (1) Not at all aligned: departs from the activity objective Not applicable. Language/Literacy small group activities conducted are not from Revised KO/K1 Curriculum. Q12. If the Language/Literacy Small Group activity conducted is not from the curriculum, how aligned is the Unit/weekly plan? (5) Completely aligned: objective for original activity enhanced through replacement (4) (3) Somewhat aligned: objective still apparent in replacement, but not clear always throughout (2) (1) Not at all aligned: departs from the original activity objective Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri (2) (3) Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri (4) (5) Completely aligned: departs from the original activity objective (6) Completely aligned: departs from the original activity objective (7) Completely aligned: departs from the original activity objective	
 Q11. The teacher conducts the activity as-written and any changes are aligned with the objective. (5) Completely aligned: conducted as-written or objective enhanced through changes (4) (3) Somewhat aligned: mostly conducted as-written; objective still apparent with minor omission changes (2) (1) Not at all aligned: departs from the activity objective Not applicable. Language/Literacy small group activities conducted are not from Revised KO/K1 Curriculum. Q12. If the Language/Literacy Small Group activity conducted is not from the curriculum, how aligned is the Unit/weekly plan? (5) Completely aligned: objective for original activity enhanced through replacement (4) (3) Somewhat aligned: objective still apparent in replacement, but not clear always throughout (2) (1) Not at all aligned: departs from the original activity objective Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri (2) (3) Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri (4) (5) Completely aligned: departs from the original activity objective (6) Completely aligned: departs from the original activity objective (7) Completely aligned: departs from the original activity objective	
 ☐ (5) Completely aligned: conducted as-written or objective enhanced through changes ☐ (4) ☐ (3) Somewhat aligned: mostly conducted as-written; objective still apparent with minor omission changes ☐ (2) ☐ (1) Not at all aligned: departs from the activity objective ☐ Not applicable. Language/Literacy small group activities conducted are not from Revised KO/K1 Curriculum. Q12. If the Language/Literacy Small Group activity conducted is not from the curriculum, how aligned is the Unit/weekly plan? ☐ (5) Completely aligned: objective for original activity enhanced through replacement ☐ (4) ☐ (3) Somewhat aligned: objective still apparent in replacement, but not clear always throughout ☐ (2) ☐ (1) Not at all aligned: departs from the original activity objective ☐ Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri 	
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 (2) (1) Not at all aligned: departs from the activity objective Not applicable. Language/Literacy small group activities conducted are not from Revised KO/K1 Curriculum. Q12. If the Language/Literacy Small Group activity conducted is not from the curriculum, how aligned is the Unit/weekly plan? (5) Completely aligned: objective for original activity enhanced through replacement (4) (3) Somewhat aligned: objective still apparent in replacement, but not clear always throughout (2) (1) Not at all aligned: departs from the original activity objective Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curricular 	it with
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the Unit/weekly plan? (5) Completely aligned: objective for original activity enhanced through replacement (4) (3) Somewhat aligned: objective still apparent in replacement, but not clear always throughout (2) (1) Not at all aligned: departs from the original activity objective Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri	it with
 (5) Completely aligned: objective for original activity enhanced through replacement (4) (3) Somewhat aligned: objective still apparent in replacement, but not clear always throughout (2) (1) Not at all aligned: departs from the original activity objective Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curri 	
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 (1) Not at all aligned: departs from the original activity objective Not applicable. Language/Literacy small group activities conducted are from Revised KO/K1 Curring 	
Q13. Teacher:	culum
Q15: TCGCIICI:	
3 or more times 1 – 2 times	0 times
(a) Embeds vocabulary in language	
(b) Defines vocabulary words	
tiet askulemadead	
List vocabulary words used:	
Q14. Teacher uses a variety of vocabulary words that are sophisticated or advanced.	
(5) Teacher uses a variety of vocabulary words that are sophisticated or advanced(4)	
(3) Teacher uses some vocabulary words that are sophisticated or advanced	
☐ (2)	
\Box (1) Teacher rarely uses vocabulary words that are sophisticated or advanced. Vocabulary that is typically of a basic (Tier 1) nature.	ised is
Q15. Teacher is intentional in which vocabulary words are used and how they are defined.	
(5) Highly intentional in her/his use of vocabulary words. S/he may only use a handful of sophistic	ated
vocabulary words but they are repeated numerous times within context; defined clearly with easy understand language; and meaning is discussed using multiple modalities.	
\square (4)	
\square (3) Somewhat intentional in her/his use of vocabulary words \square (2)	
(1) Not intentional in her/his use of vocabulary words. S/he may use many different vocabulary we but there is little intentionality behind them (e.g., they are not repeated; only one modality is used sophisticated words are used).	

Q16.		cher provides accurate information and flexibly adapts their explanations of information to address dren's understanding.
		(5) Consistent, highly accurate language throughout (e.g., able to reframe information to address children's misconceptions while still being accurate)
		(4)
		(3) Mostly accurate language (majority of language is technically correct), but may be unclear or too vague or make minor errors at times
		(2)
		(1) Explanations involve gross inaccuracy(ies); or there are many unclear explanations and/or poor response to children's misconceptions
		cher builds on and extends children's thinking and understanding in flexible ways.
8	group	re-states underlying thinking of a child who expresses and insight, making it explicit to the other children in the o; address misconceptions; recognize good examples from students' own thinking; works with wrong or partially ct comments to help build child understanding)
	П	(5) Consistently builds on and extends child thinking/understanding (e.g., adeptly rephrases children's
		responses in words other children understand, provides substantial comments) (4)
		(3) Sometimes builds on and extends child thinking/understanding (e.g., rephrases child thinking but does so in an unclear manner; responds to an incorrect response without giving child a chance to arrive
		at correct answer)
		(2) (1) Does not build on and extend child thinking/understanding (e.g., does not rephrase child thinking;
	Ш	places burden on other children to interpret; ignores misconceptions). Any discussion may be off-topic.
Q18.	pro	ough instructional strategies, the teacher scaffolds children to help them extend their learning, viding "just enough" support for children to complete the task(s) (e.g., appropriate level of detail, not little or too much help or information).
		(5) Teacher is responsive throughout the small group, scaffolding most children (e.g., providing
	ш	appropriate support given child's level/ability).
	П	(4)
		(3) Teacher scaffolds some children appropriately, whereas scaffolds may be partial or overly controlling or absent when needed for other children.
	П	(2)
		(1) Teacher never scaffolds children OR gives the same kind of support to all children (e.g., every child is given the same suggestion despite their use of different approaches or success working on the task independently).
Q19.	Tea	cher adapted the task or discussion according to children's abilities and development by purposefully
	the	senting the content in different ways, varying materials, or providing children with flexibility in how y complete the activity(ies). For example, some children are asked to write a story while others are
	ask	ed to draw a picture of their story.
		(5) Addresses a wide range of ability levels, including both children that appeared to have low and high mastery of concepts or skills
		(4)
		(3) Addresses multiple children within a limited range of ability (e.g., modifies task so that it is easier for children with low mastery)
	\sqcup	(2)
	Ш	(1) Addresses no children differentially based on ability or development

Participant Response

Q20. During Small Groups, check off the number of children who are...

, ,	Most (>75%)	About half	A few (<25%)	None					
Off task, distracted, and/or unfocused for 25% or more of the time									
<u>Did you see any adaptations?</u> Describe adaptation:									
☐ Yes ☐ No									
How aligned was the adaptation with the Revised KO/K1 Curriculum?									
☐ (5) Very aligned ☐ (4)	_ ` ` '	Somewhat ned	☐ (2)	☐ (1) alig	Not at all ned				

Thinking and Feedback (T&F)

<u>Dosage</u>		
Start Time:	End Time:	☐ T&F Not Observed
Q1. Thinking and Feedback	stays within the suggested tim	neframe (10 – 20 minutes).
□ Yes □	No	
<u>Adherence</u>		
Q2. Teacher checks in with	a child or group of children wh	no are sharing their work prior to the start of T&F.
☐ Yes ☐	No	
Q3. Teacher/class utilizes the	ne Thinking and Feedback prot	tocol.
☐ Yes ☐	No	
Q4. The Protocol Steps com	pleted are (check all that appl	y):
Looking [Noticing List	tening
		Inspiring
Q5. Protocol Steps are follo	wed in order.	
☐ Yes ☐	No	
Q6. Teacher provides visual	display of protocol to walk th	rough steps.
☐ Yes ☐	No <u>Comments (e.g</u>	g., posted in room; in-hand (teacher or children):
Q7. Most feedback and com	nments are aligned with the pr	resentation.
☐ Yes ☐	No	
Q8. Teacher (or at least one	adult in the classroom) takes	notes during T&F activity.
☐ Yes ☐	No	
Q9. Teacher summarizes fee	edback and suggestions at the	end of T&F.
☐ Yes ☐	No	
Quality		
Q10. Teacher efficiently brir	ngs full class together and sign	als instruction is about to begin.
(5) Teacher is able t	o bring class together in a shor	rt amount of time, with the large majority (>90%)
	her and her instructions.	
(4)		
(3) Teacher brings c	lass together, but the process i	is somewhat disorganized, and some students' focus is
	and her instructions when she	
☐ (2)		
	es to focus the class' attention l	before she begins instruction. There are multiple
	hildren (e.g., "one, two, three,	
•	, , , , , ,	
O11. There is a clear purpos	e for this particular T&F session	on.
		F (e.g., refinement of work, sharing completed
	inspire), and teacher facilitates	
(4)		5 p 5 p 55 c 10 65 i 10 66 i
	(ren) state the nurnose for T&F	F (e.g., refinement of work, sharing completed
		does not consistently align with the goal.
(2)	mapme,, but the conversation	ades not consistently align with the goal.
	show & tell" (e.g. discuss worl	k done, but not for any particular purpose).
(±) (&) (6)(110)(6)	JIIOW G LCII (C.B., UISCUSS WUIT	k aone, but not for any particular purposej.

Thinking and Feedback (T&F)

 Q12. Teacher repeats, builds on and extends children's thinking and understanding. (e.g., re-states underlying thinking of a child who expresses an insight, making it explicit to the other children in the group; address misconceptions; recognize good examples from students' own thinking; works with wrong or partially correct comments to help build child understanding) (5) Consistently builds on and extends child thinking and understanding (e.g., adeptly rephrases in words other children understand) (4) (3) Sometimes builds on and extends child thinking and understanding (e.g., only repeats what a child says; rephrases child thinking in an unclear manner; responds to misconception without giving child a chance to arrive at an answer) (2) (1) Does not build on and extend child thinking and understanding (e.g., does not rephrase child thinking, placing burden on other children to interpret and understand; ignores misconception). Any discussion may be off-topic. 					
Q13. Presentations and feedback are aligned with and reflect a coherent discussion. (5) Feedback is directly related to the presentation; children's comments are kind, specific and helpful; interactions reflect a coherent discussion around the presentation. (4) (3) Some feedback responds directly to the presentation. Most of the discussion points (> 50%), however, are unrelated to one another and seem like random comments. (2) (1) Feedback is disjointed and comments are unrelated to one another.					
Q14. During T&F, check off the number	of children wh Most (>75%)	o are About half	A few (<25%)	None	
Off task, distracted, and/or unfocused 50% or more of the time					
Did you see any adaptations? Describe adaptation: ☐ Yes ☐ No How aligned was the adaptation with the Revised KO/K1 Curriculum?					
☐ (5) Very aligned ☐ (4)		Somewhat gned	☐ (2)	(1) Not at all aligned	

Dosag	<u>e</u>		
Start 7	<u>ime:</u>	End Time:	☐ LFOAI Not Observed
Q1. L	et's Find Out About It s	stays within the suggested time No	eframe (8 – 10 mins).
Adhei	ence		
	hat is the name of the	e lesson?	
<u>P</u>	rovide any details des	cribing the lesson:	
	laterials are prepared no materials needed, select Yes [-	KO/K1 curriculum) with no wait time.
	eacher provides other edia).] Yes [sources of information as sugg	ested in the curriculum (e.g., non-fiction text or other
Q5. T	eacher uses vocabular] Yes [y words as related to the unit b	pook(s) and/or the LFOAI activity.
Qualit	У		
	eacher efficiently bring [(5) Brings class toge teacher and her ins [(4) [(3) Brings class toge teacher and her ins [(2) [(1) Struggles to focu	tructions ether, but process is somewhat tructions	with a majority of children (>90%) focused on the disorganized; some students' focus is not on the e begins instruction. There are multiple attempts to
]] [eacher conducts the action (5) Completely align (4) (3) Somewhat align changes (2) (1) Not at all alignees	ctivity as-written and any chan gned: conducted as-written or o	ges are aligned with the objective. bjective enhanced through changes en; objective still apparent with minor omissions or jective
	nit/book?	ducted that is not from the cui	riculum directions, how aligned is it with the
[[(4)	-	
[(2)		eplacement, but not always clear throughout
[[ed: departs from the original act LFOAI activities conducted are	

Q9. Teacher:	3 or more times	0 times			
a) Embeds vocabulary in language					
b) Defines vocabulary words					
List vocabulary words used:					
Q10. Teacher uses a variety of vocabulary words that are sop (5) Teacher uses a variety of vocabulary words that a					
□ (4)					
(3) Teacher uses some vocabulary words that are sop(2)	ohisticated or advand	ced			
 (1) Teacher rarely uses vocabulary words that are so typically of a basic (Tier 1) nature 	phisticated or advan	ced. Vocabulary t	hat is used is		
Q11. Teacher is intentional in which vocabulary words are us	ed and how they are	e defined.			
 □ (5) Highly intentional in her/his use of vocabulary words. S/he may only use a handful of sophisticated vocabulary words but they are repeated numerous times within context; and/or defined clearly with easy-to-understand language; and/or meaning is discussed using multiple modalities. □ (4) 					
(3) Somewhat intentional in her/his use of vocabulary(2)	words				
	 (1) Not intentional in her/his use of vocabulary words. S/he may use many different vocabulary words, but there is little intentionality behind them (e.g., they are not repeated; only one modality is used; less 				
Q12. Teacher's statements and questions for children are related (5) All statements and questions are related to the top comments, staying on topic. (4)	-		redirects child		
	(3) <u>Some</u> statements and questions are related to the topic, but others go off-topic.				
(1) Few statements and questions are related to the t	opic.				
Q13. Explanations and demonstrations that build conceptual instructional strategies.	knowledge are the	teacher's domina	int		
(5) Explanations and demonstrations that build conceptual knowledge are <u>often</u> the teacher's dominant instructional strategies.					
 (3) Explanations and demonstrations that build conce dominant instructional strategies. 					
 (2) (1) Explanations and demonstrations that build conceptual knowledge are <u>rarely</u> the teacher's dominant instructional stratogies. 					

instructional strategies.

Q14. Teacher provides accurate inform	ation and flexib	ly adapts their	explanations of i	nformation to address		
children's understanding.						
(5) Provides accurate and clear(4)	(5) Provides accurate and clear information, and addresses child misconceptions accurately.(4)					
(3) Provides mostly accurate in(2)	formation, but o	one or two state	ments are not co	onveyed clearly.		
(1) Makes gross inaccuracy(ies children's misconceptions.); or there are m	ultiple unclear e	explanations and	or poor response to		
(5) Makes extensive connection curriculum activity (e.g., makes(4)	Q15. Teacher connects or links LFOAI to Centers, a book, theme, or previous activity from the curriculum. (5) Makes extensive connection(s) between LFOAI and center activities, unit, book, theme, or previous curriculum activity (e.g., makes deliberate, substantive comment about how LFOAI related to unit/book) (4)					
(3) Cursory mention of how LFC		ers, a book, the	me, or previous	curriculum activity, without		
☐ (2)	saying how LFOAI directly links to it (2) (1) No connections or links to LFOAI to Centers, a book, theme, or previous curriculum activity.					
Participant Response						
Q16. During LFOAI, check off the numb	er of children w	ho are				
Most (>75%) About half A few (<25%) None						
Off task, distracted, and/or unfocused 50% or more of the time						
Did you see any adaptations? Describe adaptation:						
☐ Yes ☐ No						
How aligned was the adaptation with the Revised KO/K1 Curriculum?						
☐ (5) Very aligned ☐ (4)		Somewhat ned	<u> </u>	☐ (1) Not at all aligned		
		<u> </u>				

<u>D09</u>	<u>sage</u>	_			
<u>Sta</u>	rt Time:	End Time:	☐ Read Al	loud Not Observed	
Q1 .	. Read Aloud stays withir Yes	the suggested timefran	e (10-15 mins).		
الہ ۸			Deal: T	Fial a.	
	<u>nerence</u> . Teacher reads book froi	m the curriculum/Unit	Book T	rue:	
~	Yes [No			
Q3.	. If book is not from the o	curriculum/Unit, is the t	pic area related to the o	current unit?	
	☐ Yes [□ No □	N/A (Book is from the	e curriculum)	
Q4.	The teacher frames the author/illustrator). Yes	Read (i.e., states book t	ele, provides quick intro	oduction, points out	
Q5.	The teacher holds the b so that all can see).	ook in a way that all chi	lren can see (e.g., both	teacher and children are positioned	
	☐ Yes [No			
Q6.	. Which Read is observed	?			
	Reading 1	Reading 2	Reading 3	Reading 4 Not sure	
 Quality Q7. Teacher efficiently brings full class together and signals instruction is about to begin. □ (5) Brings class together in a short amount of time, with a majority of children (>90%) focused on the teacher and her instructions. □ (4) □ (3) Brings class together, but process is somewhat disorganized; some students' focus is not on the teacher and her instructions when she begins providing them. □ (2) □ (1) Struggles to focus the class' attention before she begins instruction. There are multiple attempts to focus children (e.g., "one, two, three, eyes on me") 					
 Q8. Teacher reads book with expression and energy and uses some variety (might include changes in pitch, volume, speed, and use of facial expression and gestures). □ (5) Reads with expression and energy throughout and uses a variety of dramatic elements (e.g., pitch and tone, speed, etc.) □ (4) □ (3) Reads with expression and energy for about half the time. □ (2) □ (1) Does not read with any expression; does not appear to enjoy reading the book. 					
Q9.	teacher's use of oper vocabulary, and to a (4)	on of any aspect of the sen-ended questions and make inferences, or other occurs in which children east one comment or re	ory occurs upon completed frompts encouraging ching goal-oriented strategies from a child	ting the read as evidenced by ildren to discuss key ideas, events, es er poses an open-ended question);	

 Q10. Teacher uses reading strategies that are goal oriented. (e.g., convey meaning and enjoyment; explain key vocabulary; reconstruct story; ask discussion questions focused on events and characters; "chiming in"; inferential questioning) (5) Goal is clear to the observer and children based on reading strategies used by teacher. Reading strategies used maximize children's understanding. (4) (3) Goal is unclear based on reading strategies used by teacher (e.g., teacher may use too many strategies, or define every word on every page). (2) (1) Teacher does not use reading strategies, or does not use reading strategies in a goal-oriented way. 					
Q11. Teacher:	C 24 m		e = 11e.	o o stores	5. Waran
/ A selection control and in language	<u> </u>	ore times 3	3 - 5 times	1 - 2 times	0 times
(a) embeds vocabulary in language		 			
(b) defines vocabulary words					
List vocabulary words used: Q12. Teacher uses a variety of vocabulary words from the book that are sophisticated or advanced. (5) Teacher uses a variety of vocabulary words that are sophisticated or advanced (4) (3) Teacher uses some vocabulary words that are sophisticated or advanced (2) (1) Teacher rarely uses vocabulary words that are sophisticated or advanced. Vocabulary that is used is typically of a basic (Tier 1) nature. Q15. Teacher is intentional in which vocabulary words are used and how they are defined. (5) Highly intentional in her/his use of vocabulary words. S/he may only use a handful of sophisticated vocabulary words but they are repeated numerous times within context; and/or defined clearly with easy-to-understand language; and/or meaning is discussed using multiple modalities. (4) (3) Somewhat intentional in her/his use of vocabulary words. (2) (1) Not intentional in her/his use of vocabulary words. S/he may use many different vocabulary words, but there is little intentionality behind them (e.g., they are not repeated; only one modality is used; less sophisticated words are used).					
Participant Response Q14. During Read Aloud, check off the	number of child Most (>75%)	ren who are About half	A few (<25%) None	
Off task, distracted, and/or unfocused	, ,		T		
50% of the time	, U				
Did you see any adaptations? Describe adaptation: ☐ Yes ☐ No How aligned was the adaptation with the Revised KO/K1 Curriculum?					
☐ (5) Very aligned ☐ (4) ☐ (3) Somewhat ☐ (2) ☐ (1) Not at all aligned				•	

Reading 1 ONLY Q15. Word and comprehension support do not interrupt the basic flow of the story. (5) Teacher maintains an appropriate flow throughout the Read, defining vocabulary smoothly. **(4)** (3) Teacher somewhat maintains an appropriate flow throughout the Read, sometimes defining vocabulary and supporting comprehension smoothly but sometimes not. (1) Teacher does not maintain an appropriate flow throughout the Read (e.g., multiple interruptions). Q16. Teacher responds to children's spontaneous comments or questions in a way that does not interrupt the flow of the story. (5) Teacher responds to children's spontaneous comments or questions effectively and efficiently so that the flow of the story is minimally or never interrupted. **(4)** (3) Teacher responds to children's spontaneous comments or questions somewhat effectively and efficiently so that the flow of the story is interrupted at times. (1) Teacher does not respond to children's spontaneous comments or questions effectively and efficiently; the flow of the story is interrupted multiple times by children's comments or questions. Q17. Teacher conducts Reading 1 in a way that effectively meets the goals of the Reading. (Teacher reads all the way through the book, without starts and stops and by defining vocabulary smoothly. Discussion is limited to the end of the story.) (5) Teacher conducts Reading 1 in an exemplary way. (3) Teacher conducts Reading 1 in a satisfactory way. (1) Teacher conducts Reading 1 poorly.

Reading 2 ONLY

Q18. Teacher's main focus is on reconstruction of the story.

(5) Teacher does not read the book all the way through, stops at plot shifts to show a picture or refer to
the book and gets children to reconstruct what happened.
(4)
(3) Main focus is somewhat on outlining the plot to reconstruct the story and at other times less so (e.g. reads large portions without stopping or focuses on an element of the text for extended periods).
(2)
(1) Teacher reads text all the way through with very little opportunity for reconstruction.

Q19. Teacher builds on and extends children's thinking and understanding about the book in flexible ways. (e.g., re-states underlying thinking of a child who expresses an insight, making it explicit to the other children in the group; address misconceptions; recognize good examples from students' own thinking; works with wrong or partially correct comments to help build child understanding) (5) Consistently builds on and extends child thinking (e.g., adeptly rephrases children's responses in words other children understand, provides substantial comments) (3) Sometimes builds on and extends child thinking (e.g., rephrases child thinking but in an unclear manner; responds to an incorrect response without giving child a chance to arrive at correct answer) (1) Does not build on and extend child thinking/understanding (e.g., does not rephrase child thinking; places burden on other children to interpret; ignores misconception). Any discussion may be off-topic Q20. Teacher conducts Reading 2 in a way that effectively meets the goals of the Reading. (Goal is to reconstruct the story. Teacher does not read the book all the way through, stops at plot shifts to show a picture or refer to the book, gets children to reconstruct what happened in order.) (5) Teacher conducts Reading 2 in an exemplary way **(4)** (3) Teacher conducts Reading 2 in a satisfactory way \square (2) (1) Teacher conducts Reading 2 poorly Reading 3 ONLY Q21. Teacher intentionally encourages children to participate with choral responding ("chiming in") using phrases or producing key vocabulary. (5) Teacher gets children to "read" with her/him, on occasion having children "chime in" in a way that promotes skill development (e.g., rhyming, filling in vocabulary) (3) Teacher stops on occasion to have children "chime in," but the intentionality behind it is unclear \square (2) (1) Teacher does not have children "chime in" Q22. Teacher's focuses on meaning of the text rather than on literal details or literal recall of patches of text. (e.g., asks inferential questions about character motivations; connects story to real life experiences; etc.) (5) Teacher's main focus is on meaning (3) Teacher's main focus is sometimes on meaning and sometimes on literal details or literal recall of patches of text \square (2) (1) Teacher's main focus is on literal details or literal recall of patches of text Q23. Teacher builds on and extends children's thinking and understanding about the book in flexible ways. (e.g., re-states underlying thinking of a child who expresses an insight, making it explicit to the other children in the group; address misconceptions; recognize good examples from students' own thinking; works with wrong or partially correct comments to help build child understanding) (5) Consistently builds on and extends child thinking (e.g., adeptly rephrases children's responses in words other children understand, provides substantial comments) □ (4) (3) Sometimes builds on and extends child thinking (e.g., rephrases child thinking but in an unclear manner; responds to an incorrect response without giving child a chance to arrive at correct answer) \square (2) (1) Does not build on and extend child thinking/understanding (e.g., does not rephrase child thinking; places burden on other children to interpret; ignores misconceptions). Any discussion may be off-topic

(Goal is to	acher conducts Reading 3 in a way that effectively meets the goals of the Reading. have children reading along; Teacher stops on occasion to have children "chime in," typically prompting them to do something tied e.g., rhyming, filling in). Teacher asks inferential questions (e.g., I wonder why) or about character motivation.) (5) Teacher conducts Reading 3 in an exemplary way. (4) (3) Teacher conducts Reading 3 in a satisfactory way. (2) (1) Teacher conducts Reading 3 poorly.
	Reading 4 ONLY
Q25. Te □	acher facilitates dramatization and vocabulary development. (5) Teacher maximizes child participation in dramatization of the story allowing many children to act out some portion. There several instances where the teacher intentionally develops children's knowledge of vocabulary (e.g., highlights a sophisticated word while reading and encourages children to act out the meaning).
	 (4) (3) Teacher facilitates dramatization of the story allowing children to act out some portion. There is at least one instance where the teacher intentionally develops children's knowledge of vocabulary (e.g., highlights a sophisticated word while reading and encourages children to act out the meaning). (2) (1) No dramatization occurs; teacher does not involve children in acting out any part of the story.
(e.g., re-st	acher builds on and extends children's thinking and understanding about the book in flexible ways. Tates underlying thinking of a child who expresses an insight, making it explicit to the other children in the group; address obtions; recognize good examples from students' own thinking; works with wrong or partially correct comments to help build child iding) (5) Consistently builds on and extends child thinking (e.g., adeptly rephrases children's responses in words other children understand, provides substantial comments) (4) (3) Sometimes builds on and extends child thinking (e.g., rephrases child thinking but in an unclear manner; responds to an incorrect response without giving child a chance to arrive at correct answer) (2) (1) Does not build on and extend child thinking/understanding (e.g., does not rephrase child thinking; places burden on other children to interpret; ignores misconceptions). Any discussion may be off-topic
	acher conducts Reading 4 in a way that effectively meets the goals of the Reading. camatization. Teacher is narrator and children play roles. Teacher maximizes child participation.) (5) Teacher conducts Reading 4 in an exemplary way. (4) (3) Teacher conducts Reading 4 in a satisfactory way. (2) (1) Teacher conducts Reading 4 poorly.

Language/Literacy Whole Group (SWPL)

<u>Dosage</u>						
Start Time:	End Time:	☐ SWPL Not Observed				
Q1. SWPL stays	Q1. SWPL stays within the suggested time frame (about 5-10 minutes).					
Adherence	s songs stories games and noems nrim	narily from curriculum clipboard directions and/or OWL				
teacher guic		,				
	es support materials for the activities, if a cards, big books of poetry/posters).	applicable (as indicated in the curriculum; e.g., word				
☐ Yes		pplicable. No support materials are indicated in culum for this SWPL activity(ies).				
in the curric	or language and literacy activities (i.e., no culum clipboard) with no wait time. needed, select "yes") No	ot Building Blocks) are prepared in advance (as indicated				
Quality Q5. Teacher effi		nals instruction is about to begin for language and				
teacher (4)	and her instructions	ne, with a majority of children (>90%) focused on the				
	gs class together, but process is somewha and her instructions	at disorganized; some students' focus is not on the				
	ther struggles to focus the class' attention ts to focus children (e.g., "one, two, three	n before she begins instruction. There are multiple e, eyes on me")				
Q6. Teacher conducts SWPL as-written any changes are <u>aligned with the objective</u> . (5) Completely aligned: conducted as-written or objective enhanced through changes (4)						
		itten; objective still apparent with minor omissions or				
(1) Not	t at all aligned: departs from the activity of					
∐ Not ар	plicable. SWPL activities conducted are <u>n</u>	ot from Revised RO/K1 Curriculum				
clipboard di (5) Cor		s(are) conducted that is(are) not from the curriculum ned is it with the original activity(ies) objective(s)? hanced through replacement				
☐ (4) ☐ (3) Son ☐ (2)	newhat aligned: objective still apparent i	n replacement, but not always clear throughout				
☐ (1) Not☐ Not ap	 (2) (1) Not at all aligned: departs from the original activity objective Not applicable. All whole group language and literacy activities conducted are from Revised KO/K1 Curriculum					

Language/Literacy Whole Group (SWPL)

Q8. Teacher clearly identifies skills during the activity (e.g., teacher provides examples of words that rhyme					
before asking children to provide r					
(5) Teacher is very clear abou	t the targeted sk	ill through expla	anation and subs	stantive examples both	
while introducing the activity	and after engag	ing children in tl	he activity		
☐ (4)		J	•		
(3) Teacher is somewhat clear	· at times nrom	nts children to re	espond without	an evample of the skill	
	, at times prom	pts children to h	espona without	an example of the skill	
☐ (2) ☐ (1) -				6.1	
(1) Teacher is unclear; only pr	ompts children	to respond and o	does not provide	any useful examples.	
Participant response					
Q9. During SWPL, check off number of	children who ar	·e			
	Most (>75%)	About half	A few (<25%)	None	
Off task, distracted, and/or unfocused					
50% or more of the time				_	
Did you see any adaptations? Descri	ibe adaptation:				
Did you see any adaptations? Descri	ibe adaptation.				
п					
□ Yes □ No					
How aligned was the adaptation with the Revised KO/K1 Curriculum?					
(5) Very aligned (4)	☐ (3) ·	Somewhat	☐ (2)	(1) Not at all	
(4)			□ (2)	_ ` ` '	
	alig	ned		aligned	

Math Whole Group

<u>Dosage</u>		
Start Time:	nd Time:	Math Whole Group Not Observed
	ast WG)	
120/	<u> </u>	
		d time frame (about 10 minutes).
☐ Yes ☐	No	
<u>Adherence</u>		
Q2. Math Whole Group activities	es are delivered as (Check a	ll that apply):
☐ Stand-alone ☐	·	ransition
component	-	ctivity
component	u.	stivity
<u>Describe:</u>		
<u>=====================================</u>		
Q3. Did the teacher(s) lead the	class in at least one Buildin	g Blocks (BB) Whole Group activity from the clipboard
instructions?		, (,,
	7 No	
Yes	_ No	
		n the Building Blocks curriculum) with no wait time.
(if no materials needed, select "yes	- '	
Yes	」 No	
<u>Quality</u>		
	ull class together and signal	s instruction is about to begin for math activities.
		, with a majority of children (>90%) focused on the
		, with a majority of children (>30%) locused on the
teacher and her instru	ctions.	
(4)		
(3) Brings class together	er, but process is somewhat	disorganized; some students' focus is not on the
teacher and her instru	ctions when she begins prov	viding them.
☐ (2)		
	he class' attention hefore sl	ne begins instruction. There are multiple attempts to
	one, two, three, eyes on me.	
iocus ciliuren (e.g., o	ne, two, tillee, eyes on me.	··)
		ges are <u>aligned with the objective</u> .
(5) Completely aligned	i: conducted as-written; obje	ective enhanced through changes
(4)		
	mostly conducted as-writte	en; objective still apparent with minor omissions or
changes	•	, ,
☐ (2)		
_ ::		a attiva
_ ,,	departs from the activity obj	
Not applicable. None o	of the math whole group act	ivities were from the Revised KO/K1 Curriculum.
Q7. If a math whole group activ	ity(ies) is(are) conducted th	nat is(are) not from the curriculum clipboard
directions or Building Block	s, how aligned is it with the	e original activity(ies) objective(s)?
(5) Completely aligned	l: objective enhanced throug	zh replacement
(4)		,p
_ ::	objective still apparent in r	eplacement, but not always clear throughout
_ ,,	objective still apparent in r	epiacement, but not aiways clear tilloughout
☐ (2)		
	departs from the activity obj	
Not applicable. All mat	th whole group activities cor	nducted are from the Revised KO/K1 Curriculum.

Q8.		her provides accurate information and flexibly adapts their explanations of information to address
		ren's understanding. (5) Consistently uses accurate language throughout (e.g., can reframe misconceptions to be accurate)
		(4)
		(3) Mostly accurate language (majority of language is technically correct); unclear or too vague or minor errors at times
		(2)
		(1) Gross inaccuracy(ies); or many unclear explanations that lead to misconceptions
Q9.	The t	teacher asked children to share, clarify, or justify their ideas.
		(5) Consistently asks a variety of open-ended questions and/or prompts children to explain or demonstrate
		(4)
		(3) Asks some open-ended questions; typically the same one ("How do you know?")(2)
		(1) Does not ask any open-ended questions or prompt children to explain or demonstrate
(e.g.,	, remin	teacher supported the "describer's" thinking. ds child of conceptually similar problems; provides background knowledge; directs group help for child; offers language or to solution method.) (5) Consistently supports "describers" to articulate their strategy
		(4)
		(3) Occasionally supports describers
		(2)
		(1) Does not support describers at all (e.g., teacher accepts any response and moves on)
	, embe	teacher extends children's conceptual understanding. ds key math vocabulary in response to child(ren); highlights and/or encourages the use of multiple solution methods) (5) Consistently and intentionally elaborates on children's strategies or explanations
		(4)(3) Sometimes elaborates on children's strategies or explanations(2)
		(1) Rarely elaborates on children's strategies or explanations
Q12	. The	teacher encouraged mathematical reflection.
		(5) <u>Highly intentional</u> in stating "big idea" (e.g., these are different ways to count, to tell us how many) and relating activity to previous ones or real world (e.g., we count to keep track, like when taking attendancewhat else do we track?)
		(4)
		(3) Provides cursory reflection on the activity; may not be at the level of "big idea"
		(2)
		(1) No mention of big math ideas or relation to previous activities or real world

Participant Response

Q13. During Math Whole Group activities, check off the number of children who are...

	Most (>75%)	About half	A few (<25%)	None	_		
Off task, distracted, and/or unfocused 50% or more of the time							
Did you see any adaptations? Descr	Did you see any adaptations? Describe adaptation:						
☐ Yes ☐ No							
How aligned was the adaptation with the Revised KO/K1 Curriculum?							
☐ (5) Very aligned ☐ (4)	_ ` ` '	Somewhat	☐ (2)	(1) l	Not at all		

(Hands on) Math Center

<u>Dosage</u>							
Start Time:	End Time	<u>e:</u>		Hands on C	enter Not	Observed	
Q1. Describe the Hands on C	enters:						
				From	If yes,		
				BB?	curren	t Numbei	r of
Activity Name/Description					unit?	children	1
1.						□0 □	1 🗌 2+
2.						□0 □	1 🗆 2+
3.						□ 0 □	1 🗌 2+
4.						□ 0 □	1 🗆 2+
5.						□ 0 □	1 🗌 2+
6.						□ 0 □	1 🗌 2+
7.						□ 0 □	1 🗌 2+
8.						□ 0 □	1 🗆 2+
Q2. (Hands on) Math Center Yes Adherence Q3. (Hands on) Math Center As stand-alone compo Q4. Did the teacher(s) set up Yes Q5. Materials are prepared if no materials needed, select Yes Q6. Children have some cho	is delivered onent at least o No in advance "yes") No	ed (Check all tha one Building Block e (e.g., as indicat	t apply):] During Cei cks Hands on ed in the Bui	nters Center activi Iding Blocks (ty from th		
Quality Q7. An adult monitored, guided and/or participated in the activity as needed. (5) Adult consistently available to monitor and guide children as needed (4) (3) Adult consistently available to monitor children but does not often guide children as needed (2) (1) Adult rarely or never available to monitor and guide children as needed Participant Response Q8. During (Hands on) Math Center, check off the number of children who are Most (>75%) About half A few (<25%) None Off task, distracted, and/or unfocused							
25% or more of the time							

Did you see any adap	<u>otations?</u> Describ	e adaptation:				
☐ Yes	□ No					
How aligned was the adaptation with the Revised KO/K1 Curriculum?						
☐ (5) Very aligned	☐ (4)	(3) Somewhat aligned	<u> </u>	(1) Not at all aligned		

Math Small Group

_				<u>iviath Sma</u>	<u>III Group</u>			
<u>Dos</u> Star	age t Time:		End	Time:	Math Small	Group Not Ob	served	
(1 ST S			(Last			<u> </u>		
Q1.	Describe ea	ch small	group of	f children:				
	# of	Start	End			From	Aligned with	LT o
1	children	Time	Time	Name activities (or des	cribe if not BB):	BB?	week? (N/A, 1-5)*	Para
				,				
				2)				
2				1)				
				2)				
3				1)				
				2)				
4				1)				
				2)				
*N/	A=activity is	from Bui	ilding Blo	cks/Revised K0/K1 Curric	ulum; 5=very much so;	3=somewhat;	1=not at all.	
<u>Adh</u>	Yes erence Math Smal	·		ys within the suggested t No ered (Check all that apply During Centers	·	tes).		
Q4.	Materials a			vance (as indicated in th	e curriculum) with no v	wait time.		
	Yes	o necucu, o		, No				
Q5. Teacher makes a brief presentation (e.g., demonstration of activity, explanation of materials) to introduce the key concept(s), skill(s), or vocabulary. Yes								
Q6.	Q6. Teacher documents children's learning and/or work in small group activities using Small Group Record or their own record that incorporates learning trajectories. Yes							
Qua Q7.	The teache	mpletely mewhat s ses ot at all al	aligned: aligned: i igned: de	tivity as-written and any conducted as-written; obmostly conducted as-writen; observed as-writen; on the activity of a sell group activities conducted as a sell group activities conducted.	ojective enhanced throu ten; objective still appa bjective	ugh changes Irent with min	or omissions or	

	ath Small Group activities conducted are not from the curriculum, how aligned is it with the original
acti	vity(ies) objective(s)?
	(5) Completely aligned: objective enhanced through replacement
	(4)
	(3) Somewhat aligned: objective still apparent in replacement, but not always clear throughout
	(2)
	(1) Not at all aligned: departs from the original activity objective
	Not applicable. Math small group activities conducted are from Building Blocks Curriculum
	cher provides accurate information and flexibly adapts their explanations of information to address dren's understanding.
	(5) Consistently uses accurate language throughout (e.g., can reframe misconceptions to be accurate) (4)
	(3) Mostly accurate language (majority of language is technically correct); unclear or too vague or minor errors at times
	(2)
	(1) Gross inaccuracy(ies); or many unclear explanations that lead to misconceptions
Q10. The	e teacher asked children to share, clarify, or justify their ideas.
	(5) Consistently asks a variety of open-ended questions and/or prompts children to explain or demonstrate
	(4)
	(3) Asks some open-ended questions; typically the same one ("How do you know?")
ᆜ	(2)
	(1) Does not ask any open-ended questions or prompt children to explain or demonstrate
Q11. The	e teacher supported the " <u>describer's"</u> thinking.
(For exan	pple: Reminds child of conceptually similar problems; provides background knowledge; directs group help for child;
offers lan	guage or clarification to solution method.)
님	(5) Consistently supports "describers" to articulate their strategy
닏	(4)
님	(3) Occasionally supports describers
님	(2)
Ш	(1) Does not support describers at all (e.g., teacher accepts any response and moves on)
Q12. The	e teacher encouraged children to listen to and evaluate others' thinking and discuss ideas.
· 🗆	(5) Facilitates peer learning and problem-solving throughout activity(ies); asking children to compare
_	solution methods, explain strategies to peers, or discuss ideas
	(4)
一	(3) Facilitates some peer-to-peer learning (e.g., superficial "check" of peer's answer)
一	(2)
	(1) Does not facilitate peer-to-peer learning at all (e.g., teacher just repeats the correct answer herself)
012 Th	
	e teacher extends children's conceptual understanding. For example: embeds key math vocabulary in conse to child(ren); highlights and/or encourages the use of multiple solution methods.
	(5) Consistently and intentionally elaborates on children's strategies or explanations
	(4)
	(3) Sometimes elaborates on children's strategies or explanations
	(2)
	(1) Rarely elaborates on children's strategies or explanations
ш	(, , , , , , , , , , , , , , , , , , ,

Q14. The teacher scaffolds children to children to complete the task(s) (-				
information).	e.g., appropriate	level of detail,	not too nttie or t	oo macii neip c	,,
(5) Scaffolds most children (6	e.g., is responsive	e; provides appro	opriate support g	given child's leve	el)
(3) Scaffolds some children a when needed for other child		t scaffolds may l	oe partial or over	ly controlling or	absent
☐ (2)					
(1) Never scaffolds children of despite child use of different				e.g., gives same	suggestion
Q15. Teacher adapted the task or disc presenting the content in different complete the activity(ies). For exa	it ways, varying	materials, or pro	oviding children	with flexibility i	n how they
others are doing 'mental math.'					
(5) Addresses a wide range of mastery of concepts or skills	of ability levels, in	ncluding both ch	ildren that appea	red to have low	and high
(4)(3) Addresses multiple childr	en within a limite	ed range of abili	ty (e.g., modifies	task so that it is	s easier for
children with low mastery) (2)					
(1) Addresses no children dif	ferentially based	l on ability or de	velopment		
Q16. The teacher encouraged mathen (5) Highly intentional in static how many) and relating active when taking attendancewh (4) (3) Provides cursory reflection (2) (1) No mention of big math in	ng the "big idea" vity to previous o lat else do we tra	(e.g., these are nes or the real v ack?) ; may not be at t	vorld (e.g., we co	unt to keep trad	
Participant Response					
Q17. During Math Small Group, check	off the number Most (>75%)	of children who About half	are A few (<25%)	None	
Off task, distracted, and/or unfocused 25% or more of the time					
	•				
Did you see any adaptations? Des	scribe adaptation	n:			
☐ Yes ☐ No					
How aligned was the adaptation with	the Revised KO/	K1 Curriculum?			
☐ (5) Very aligned ☐ (4)		(3) Somewhat aligned	☐ (2)		(1) Not at all aligned

Storytelling

<u>Dosage</u>					Storyte	elling <u>I</u>	Not O	bserve	d			
	Start Time	End Time		Stay	s withi	in sug	geste	d time	frame	(2-5	minute	s)
Child 1:										•		
Child 2:												
Child 3:												
Ciliu 5.			1									
Adherenc	<u>e</u> er is observed collecting	stories during (chec	k all th	at anı	alv):							
	-	nters	Rest		J. y , .		Luncl	1			Other	
			nest	ume		Ш	Lunci	'		Ш	Other	
_	er has a schedule or protes			ites e a t knov		ild tak	es a t	urn at	least	every	2 wee	ks).
Circle one	(Yes, No, or Don't Know	١٠										
Circle one	(105, 110, or Don't know	<i>,</i> ·		Child	1		Child	2		Child	3	
O3. Teach	er sits next to (not acros	s from) child	Υ	N	DK	Υ	N	DK	Υ	N	DK	
	er reminds child about le		Y	N	DK	Y	N	DK	Y	N	DK	
	ion is handwritten.	ingtii (one-page).	Y	N	DK	Y	N	DK	Y	N	DK	
	er reads back the story t	o child vorbatim or	Y	N	DK	Y	N	DK	Y	N	DK	
	truction was needed, fille		'	IN	DK	'	IN	DK	ı	IN	DK	
	er gives child a chance to	·	Y	N	DK	Υ	N	DK	Υ	N	DK	
	er asks for title.	make changes.	Y		DK	Y			Y			
	onstruction (with teache	r other shild	Y	N N	DK	Y	N N	DK DK	Y	N N	DK	
visuals) w	•	r, other child,	ľ	IN	DK	Y	IN	DK	Y	IN	DK	
Q11. Storytelling is largely student-driven, as developmentally appropriate, with narrative and any literacy concepts directed by the student and little to no teacher input (any changes and suggestions are offered as choices). (5) Teacher minimally or never directive; offers no comments, and only to support child in completing the story or at the child's request. Suggestions for changes are presented as a choice. (4)												
-	□ No	escribe adaptation:										
□ Y	es											
How align	ed was the adaptation w	rith the Revised KO/	(1 Curr	iculur	n?							
☐ (5) Ve	ry aligned (4)	_ , ,	Somew ned	hat		☐ (2	2)			(1) N aligr	lot at a ied	II

Story Acting

Dosage

Start Time:	End Time:	Story Acting Not Observed
Q1. Story Acting stays with	in the suggested timeframe (ap	ppox. 10 mins or less).
☐ 1e3		
Q2. Number of stories acte		
	□ 2	More than 2
Adherence Q3. Teacher allows author	to select their part.	
Yes	□ No	
04.04	.,	. "
Q4. Other actors are invited While reading the story	Reading the story first, then selecting	<u>Describe process:</u> Other
Q5. Teacher reminds childre	en of stage rules.	
Yes	□ No	
Of Toochor koons common	nts to a minimum (no more tha	m 1 2)
Yes	No	III 1-2j.
(5) Brings class togteacher and her ins(4)	ether in a short amount of time structions ether, but process is somewhat	Is instruction is about to begin. Is, with a majority of children (>90%) focused on the disorganized; some students' focus is not on the
☐ (2)	iti detions	
	es to focus the class' attention children (e.g., "one, two, three,	before she begins instruction. There are multiple eyes on me")
a. Choosing actors is fair and b. Emphasizes the actions or c. Provides opportunity for s (5) Processes are cl promotes peer con (4) (3) Most processes processes or behave	d efficient and prevents disputes or a stage (or redirects child attention students to address inappropriate a lear and easy to understand. Actribution.	us on the acting as opposed to management. quickly addresses them if they occur to actors) rather than focusing on distractions or misbehavior acting and make corrections ddresses behavior with minimal intervention, and and. Flow is disrupted only slightly by teacher addressing
(2)(1) Process for stor addressing process		ors) is not clear or inefficient; Flow is disrupted often by

Story Acting

Q9. Pacing is deliberate to allow children time to consider how to act out their parts.(5) Teacher very responsive to the children's actions, adjusting the pace for children to think and to enhance the story acting.						
☐ (4)☐ (3) Teacher generally keeps a p☐ (2)	ace that allow	s children time to	think before ac	ting.		
(1) Teacher moves through sto	ry without any	consideration fo	r the time childre	en need to think		
Q10. Acting is largely child-driven with support sought from other students as (5) Teacher minimally or never	opposed to th	e teacher.	-			
child participation in story activ	ng or at the chi	ld's request.				
(2) (1) Teacher highly directive in i			_			
Participant Response						
Q11. During Story Acting, check off the	number of chi Most (>75%)	Idren who are About half	A few (<25%)	None		
Off task, distracted, and/or unfocused 50% or more of the time						
Did you see any adaptations? Descri	ibe adaptation	:				
☐ Yes ☐ No						
How aligned was the adaptation with t	he Revised KO	/K1 Curriculum?				
☐ (5) Very aligned ☐ (4)) Somewhat gned	<u> </u>	☐ (1) alig	Not at all ned	

COMPLETE AT END OF VISIT

Q1.		en are relevant vocabulary (related to the Unit or children's work on activities) and rich academic
	languag	e used and clearly defined throughout the observation (e.g., repetition in conversations, explore
		g through multiple modes)?
		(5) Relevant vocabulary and rich academic language are used and clearly defined throughout the
		observation (i.e. most or at least 75% of instructional time)
		(4) (i.e., at least 50% of instructional time)
		(3) Relevant vocabulary and rich academic language are sometimes used and clearly defined during
		the observation (i.e., occasionally)
		(2) (i.e., observed at least once, but at most only a few examples)
	$\overline{\Box}$	(1) Relevant vocabulary and rich academic language may be used at times during the observation but
	_	they are not clearly defined (i.e., never observe teaching defining relevant vocabulary and rich
		academic language)
03	1:4	
ŲZ.		opportunities are embedded throughout the observation (via writing, reading with or without
	props (e	e.g., pictures), direct references to text, etc.).
	Ш	(5) Literacy opportunities available during each component throughout the observation (i.e., most or
		at least 75% of instructional time)
		(4) (i.e., at least 50% of instructional time)
		(3) Literacy opportunities sometimes available (i.e., occasionally)
		(2) (i.e., observed at least once, but at most only a few examples)
	Ш	(1) Literacy opportunities not available except during explicit literacy instruction (i.e, never
		embedded)
Q3.	Mathen	natics opportunities are embedded throughout the observation (outside of math lessons/activities).
•		(5) Math opportunities are available throughout the observation; teachers frequently bring math
		ideas and language into activities and discussions (i.e., most or at least 75% of instructional time)
		(4) (i.e., at least 50% of instructional time)
	H	(3) Math opportunities sometimes available throughout the observation; teachers sometimes bring
		math ideas and language into activities and discussions (i.e., occasionally)
		(2) (i.e., observed at least once, but at most only a few examples)
	_	(1) Math opportunities not available except during explicit math instruction (i.e., never embedded)
		(, , , , , , , , , , , , , , , , , , ,
Q4.		talks to children in ways that encourage them to expand on or think more deeply about ideas.
	_	ges between teachers and children are generally characterized by:
		(5) Consistent effort to extend child talk to further understanding, such as using open-ended
		questions to deepen children's ideas and explanations or paraphrasing (i.e., most or at least 75% of
		exchanges between teachers and children)
		(4) (i.e., at least half 50% of exchanges encourage children to expand ideas of think deeply)
		(3) Some effort to extend child talk, such as using mostly close-ended questions or responding with a
		simple repetition of children's thoughts rather than a deepening of ideas (e.g., Are you sure? OK.)
		(2) (i.e., observed at least once, but at most only a few examples of expanding child thinking)
		(1) No effort to extend child talk, such as brief answers without follow-up (e.g., provide the "right
		answer" or end exchange ("ok") (i.e., never observe expansion on child thinking)

Q5.	Teacher	connects or links activities to the curriculum unit or book in explicit and intentional ways.
		(5) Most activities are explicitly linked to the unit or book through teacher's instructions and
		discussions with children, and the presence of the book or text from the book (i.e., most or at least
		75% of instructional time)
		(4) (i.e., at least 50% of instructional time)
	_	(3) Most activities are <u>implicitly</u> linked to the unit or book through shared content (e.g., When unit
	_	book is about trees, children construct and decorate trees, but link to the book or unit is not made
		explicit)
		(2) (i.e., observed at least once, but at most only a few examples)
	Ħ	(1) None of the other activities (e.g., other than book reading) are linked to the curriculum unit or
		book
Q6.		t degree does this teacher use differentiated learning strategies to make the curriculum accessible to
		Iress the range of children in the classroom, including ELL students and those with special needs?
		of visuals, technology, cues/signal, or pictures relevant to the child's culture or language; icons that facilitate
		ication and allow children to respond nonverbally; various materials for writing to accommodate differences in
	fine moto	·
		(5) Consistent use of differentiated learning strategies to make curriculum accessible to and address
		the needs of all children (i.e., most or at least 75% of instructional time)
	_	(4) (i.e., at least 50% of instructional time)
		(3) Some use of differentiated learning strategies to make the curriculum accessible to and address
	_	the needs of all children
		(2) (i.e., observed at least once, but at most only a few examples)
		(1) No use of differentiated learning strategies
Q7.	To what	t degree does this classroom capitalize on learning opportunities for children?
		(5) There was few to no missed learning opportunities. Teacher was intentionally extending children's
		learning throughout the observation. (i.e., most or at least 75% of instructional time)
		(4) (i.e., at least 50% of instructional time)
		(3) There were some missed learning opportunities. Teacher was at times intentionally extending
		children's learning but at other times was not.
	_	(2) (i.e., observed at least once, but at most only a few examples)
		(1) There were many missed learning opportunities. Any extended learning opportunities seemed
		incomplete.
റു	To what	t degree is it the classroom culture to discuss and explicitly demonstrate diversity (e.g., discussions,
٦٥.		ls, languages)?
		(5) Great emphasis is placed on diversity (at least 75% of instructional time)
		(4) (at least 50% of instructional time)
	Ш	(3) Moderate emphasis is placed on diversity (some visuals; some comments or discussion)
		(2) (i.e., at least one – but only a few examples)
		(1) No emphasis on or little evidence that this teacher emphasizes diversity (no comments; few
	_	visuals present)
		1 /

		t degree are the learning opportunities in this classroom cognitively demanding (i.e., requiring c and extended thinking?
		(5) Many of the learning opportunities require high levels of cognitive demand (i.e., most or at least 75% of instructional time)
		(4) (i.e., at least 50% of instructional time)
		(3) Some of the learning opportunities require high levels of cognitive demand
		(2) (i.e., observed at least once, but at most only a few examples)
		(1) No learning opportunities require high levels of cognitive demand
Q10. 1	To wha	at extent does this classroom use the paraprofessional teacher as an instructional resource?
		(5) Para may lead clean up and classroom management, but much of their role is to be an instructional support (be part of and contributing to the instructional aspects of the class) (i.e., at least 75% of instructional time)
		(4) (i.e., at least 50% of instructional time)
		(3) Para role is sometimes is an instructional support (i.e., several examples of instructional support role)
	Ш	(2) (i.e., at least one – but only a few examples)
		(1) Para addresses clean up and/or classroom management only (i.e., never provides instructional support)
Q11. (Overal	I rating of how much this classroom implements the Revised KO/K1 Curriculum with fidelity: (5) Exemplary classroom that fully implements all components of the KO/K1 curriculum that were observed and at a high level of quality (4)
	_	(3) Evidence that this classroom has made a good-faith effort to implement components of the KO/K1 Curriculum (2)
		(1) Few or no tangible signs of the Revised KO/K1 Curriculum in this classroom
Q12. (Overal	I rating of how much this classroom implements the Building Blocks (BB) Curriculum with fidelity: (5) Exemplary classroom that fully implements all components of BB that were observed and at a high level of quality
		(4)(3) Evidence that this classroom has made a good-faith effort to implement components of BB(2)
		(1) Few or no tangible signs of BB in this classroom
CONT	ENT KI	NOWLEDGE
Q13. \	What i	is the theme(s) or focal question(s) evident during the observation?
014 1	How a	bstract is the content delivered on this theme/focal question?
~- 		Theme content is mostly abstract (e.g., What makes someone your friend? What is a game?)
	(3) (4)	Theme content is mostly abstract (c.g., what makes someone your menu: what is a game:)
		Theme content is somewhat concrete (e.g., Animals and habitate, coods and plants)
	_ : :	Theme content is somewhat concrete (e.g., Animals and habitats, seeds and plants)
L	(2)	The same and the s
		Theme content is very concrete (e.g., worms, pumpkins) t applicable; No discernible theme/focal question

Q15.	How rich is the content delivered on the theme/focal question?
	(5) Theme content promotes students' conceptual development, including rich content and background knowledge opportunities for most times when theme content is being delivered (e.g., How do living things grow and change)?
Г	(4)
_	 (3) Theme content somewhat promotes students' conceptual development, including less rich content and background knowledge opportunities (e.g., "bakery shop")
Г	(2)
_	(1) Theme content does not promote students' conceptual development (e.g., holiday/seasonal themes, like "Fall", coloring or completing worksheets with thematic ties)
L	Not applicable; No discernible theme/focal question
016	How much evidence of the theme/focal question did you see in this classroom's instructional time?
_	How much evidence of the theme/focal question did you see in this classroom's instructional time?
L	time)
L	\Box (4)
	(3) Theme evident in two classroom components(2)
	(1) Theme not evident in classroom components
	Not applicable, no discernible theme/local question
	To what degree did the teacher make connections between activities to deepen children's understanding f the theme/focal question?
	connections across several activities (e.g., collecting food in one activity; feeding turtles and documenting observations in another)
L	」 (4)
	 (3) Somewhat – teacher made some references to theme within activities and made at least two connections across activities
	□ (2)
	(1) Not at all – teacher did not make connections
Q18.	To what degree is there evidence of the theme in classroom materials, including materials within centers
а	nd students' work on the walls?
	(5) Theme highly evident – related materials/components in at least three areas of the classroom and in students' posted work
] (4)
	3) Theme evident in at least two areas of the classroom
] (2)
Г	(1) Theme not evident in materials or students' posted work
Ī	Not applicable; No discernible theme/focal question
_	
	How many theme-specific vocabulary words did the teacher define (e.g., provides alternative words to larify, asks children to define)? For example, vocabulary for theme of "habitats:" tadpole, cub, flock, hatch,
	urrow, hibernate, etc.
	7+
L] 5 or 6
L	3 or 4
L	_ Trot applicable, the discernible theme, local question

TEACHER INTERVIEW

ASK LEAD TEACHER THESE QUESTIONS AT END OF VISIT 1

Q1. Other than the Revised K0/K1 curriculum and BB, what other curricula do you use? (check all that apply)									
☐ Fundations [☐ Engage NY					☐ Number Talk		
☐ Children's Literacy Initiative	□ на	☐ Handwriting without Tears					☐ Second Step		
☐ Lively Letters	☐ Th	_ ' '							
Sounds Abound	□ Ex	pedition	nary Lea	arning			her:		
		p = u	,	6					
Q2. What assessments are you us	ing to to	rack chil	ld prog	ress? (A	Ask tea	cher to	respond with a	yes or no)	
☐ Work Sampling System									
☐ Teaching Strategies GOLD					EVT				
☐ Building Blocks Small Group R	ecord Sh	neets			PALS				
Portfolios (hardcopy)					LAP-D	Screen	er		
Other (e.g., school- or team-cr	eated a	ssessme	ents): _						
				_					
Q3. During a typical week in this					follow	ing KO/	K1 revised curri	culum and BB	
components incorporated int								Not an and but a	
Component	5	pical) N	umber 3	or day	s per w	леек О	Occasionally	Not enough info/ don't know	
Component Storytelling	+ -	+	3			0	Occasionally	don t know	
Intro to Centers	+	+							
Centers	+	+							
Small Groups – Lang/Lit	_	+							
Thinking and Feedback	+	+							
SWPL	+	+							
Read Aloud	+	+							
LFOAI	+	+							
Problem Stories	+	1							
BB Hands on Centers	1	1							
BB Whole group									
BB Small groups									
Story Acting									
Adult Story Telling									
 Q4. Grouping Children: a. How do you form the small groups of children for language and literacy small group activities? b. How do you form the small groups of children for math small group activities? 									
Q5. Do you use the extension weeks? If so, how?									

TEACHER INTERVIEW

CONTENT KNOWLEDGE

Qб.	Yes [If yes, ask the following:]						
а.	Please describe the theme(s) or focal question(s):	No [If no, ask the following:] f. Do you ever use themes or focal questions in your classroom? YesNo [IF NO, END TEACHER QUESTIONS]					
b.	How did you choose the theme(s) or focal question(s)?	[If yes, ask the following:]i. What was the last theme/question in your classroom?ii. How did you choose themes or focal questions?					
c.	Why did you choose that theme(s) or focal question(s)?						
d.	What activities do you use to explore the theme(s) or focal question(s)? (Select all that apply, prompt for Other) ☐ Morning Meeting ☐ Center Activities	iii. Why did you choose that theme(s) or focal question(s)?					
	☐ Thinking and Feedback ☐ Small Groups ☐ Read Aloud ☐ Building Blocks/Math ☐ Storytelling/Story acting ☐ LFOAI ☐ Other (give examples):	 iv. What activities do you use to explore the theme(s) or focal question(s)? (Select all that apply, prompt for Other) ☐ Morning Meeting ☐ Center Activities ☐ Thinking and Feedback ☐ Small Groups ☐ Read Aloud ☐ Building Blocks/Math 					
e.	Do you explore the theme(s) or focal question(s) in multiple lessons across the year? YesNo	\square Storytelling/Story acting \square LFOAI \square Other (give examples):					
	 [If yes, ask the following:] i. Where do/es today's lesson(s) fall in the unit or theme? Beginning Middle End ii. Why do you revisit the theme(s) or focal question(s)? 	v. Do you explore the theme(s) or focal question(s) in multiple lessons across the year? YesNo [If yes, ask the following:] 1. Where do/es today's lesson(s) fall in the unit or theme? Beginning Middle End					
	(Prompt for repeat concepts or skills; introduce related concepts or skills; and/or more fully explore theme or focal question)	2. Why do you revisit the theme(s) or focal question(s)? (Prompt for repeat concepts or skills; introduce related concepts or skills; and/or more fully explore theme or focal question)					